

KAROL LIPIŃSKI

(1790 – 1861)

Utwory fortepianowe

Redakcja
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Polonaise Pathetique

à Mademoiselle

Leopoldine de Maryńska

Redakcja Julita Przybylska - Nowak

Karol LIPIŃSKI (1790 - 1861)

Moderato ma energico

Polonaise

4

8

12

16

f

sf

p *espressivo*

6 6 6 6

20

ff *pp*

Ped. *

24

f

27

f

30

f

33

f

Ped. * Ped. * Ped. *

37

Reo. * Reo. * Reo. * Reo. *

42

pp

Dal

46

cantabile

TRIO

p

Reo. * Reo. * Reo. *

simile

50

54

p

57

57 58 59

60

60 61 62

Trio da Capo,
segue Polonaise

Moderato ma energico

63

63 64 65 66

67

67 68 69 70

71

71 72 73 74

76

80

83

87

91

ff

pp

f

3

Reo.

** Reo. **

Fine

This musical score is for a piano piece, spanning measures 76 to 91. The key signature is one flat (B-flat major or D minor). The score is written for piano with a grand staff (treble and bass clefs). Measure 76 begins with a treble staff featuring a melodic line with slurs and a bass staff with a steady eighth-note accompaniment. Measure 80 shows a continuation of the accompaniment in the bass staff, while the treble staff has a few notes. Measure 83 is marked with a forte (*ff*) dynamic in the bass staff and a pianissimo (*pp*) dynamic in the treble staff. Measure 87 is marked with a forte (*f*) dynamic and features a dense, rapid chordal texture in the treble staff. Measure 91 is marked with a forte (*f*) dynamic and includes a triplet of eighth notes in the treble staff. The piece concludes with a 'Fine' marking at the end of measure 91.

Polonaise A

Redakcja Julita Przybylska - Nowak

No. 5

Karol LIPIŃSKI (1790 - 1861)

Moderato ed espressivo

Polonaise

5

9

12

16

f

sostenuto

dolce espress. p

f

21 *p* *cresc.* *f* *dolce e piano* *sostenuto* *Fine*

27 *p*

32 *f* *f*

37 *p* *pp* *p* *pp*

42 *leggeramente* *dim.*

Detailed description: This is a musical score for piano, spanning measures 21 to 42. The music is written for a grand piano, with a treble and bass staff. The key signature is two sharps (F# and C#). The score is divided into five systems. The first system (measures 21-26) begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The tempo/mood changes to *dolce e piano* and then *sostenuto*. The system ends with a double bar line and the word *Fine*. The second system (measures 27-31) starts with a piano (*p*) dynamic. The third system (measures 32-36) features a forte (*f*) dynamic. The fourth system (measures 37-41) includes piano (*p*) and pianissimo (*pp*) dynamics. The fifth system (measures 42-46) begins with *leggeramente* (lightly) and ends with a decrescendo (*dim.*).

TRIO

f *energicamente*

*And. * simile*

Measures 4-6. The right hand continues with a melodic line, including a sextuplet in measure 5. The left hand maintains the eighth-note accompaniment. Dynamics include forte (f) and piano (p).

Measures 7-9. The right hand features a rapid sixteenth-note passage. The left hand continues with the eighth-note accompaniment. Dynamics include forte (f) and the instruction *con brio*.

Measures 10-12. The right hand continues with a melodic line, including a sextuplet in measure 10. The left hand continues with the eighth-note accompaniment. Dynamics include piano (p) and the instruction *tenuto*.

Measures 13-15. The right hand features a melodic line with a final flourish. The left hand continues with the eighth-note accompaniment. Dynamics include forte (f).

15

Reo. *

This system contains measures 15 through 18. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment. A 'Reo.' (ritardando) marking is placed under the left hand at measure 17, followed by an asterisk at measure 18.

19

con forza *dolce* *p*

This system contains measures 19 through 22. Measure 19 is marked *con forza*. Measure 20 is marked *dolce*. Measure 22 is marked *p* (piano). The right hand has a melodic line with some grace notes, and the left hand has a simple accompaniment.

23

p *ben marcato*

This system contains measures 23 through 26. Measure 23 is marked *p*. Measure 25 is marked *ben marcato*. The right hand has a melodic line with some grace notes, and the left hand has a simple accompaniment.

27

f

This system contains measures 27 through 30. Measure 29 is marked *f* (forte). The right hand has a melodic line with some grace notes, and the left hand has a simple accompaniment.

31

3 3

Reo. * Reo. * Reo. *

This system contains measures 31 through 34. Measures 31 and 32 have a '3' (triple) marking. Measures 31, 32, 33, and 34 are marked with 'Reo.' and an asterisk. The right hand has a melodic line with some grace notes, and the left hand has a simple accompaniment.

Measures 34-37. Treble clef, key signature of two flats. Measure 34 has a *p* dynamic. The system features a complex melodic line in the treble with many beamed sixteenth and thirty-second notes, and a bass line with block chords and some moving lines. A slur covers measures 34-37.

Measures 38-41. Treble clef, key signature of two flats. Measure 38 has a *p* dynamic. The system continues the melodic and harmonic development. A slur covers measures 38-41.

Rea * Rea *

Measures 42-45. Treble clef, key signature of two flats. Measure 42 has a *p* dynamic. Measure 43 has a *dolce* marking. The system includes a crescendo hairpin. A slur covers measures 42-45.

con delicatezza

* Rea *

* Rea * Rea *

Measures 46-49. Treble clef, key signature of two flats. Measure 46 has a *p* dynamic. The system continues the melodic and harmonic development. A slur covers measures 46-49.

Measures 50-53. Treble clef, key signature of two flats. Measure 50 has a *p* dynamic. The system continues the melodic and harmonic development. A slur covers measures 50-53.

53 *cresc.*

56 *f*

59 *f* *Rea* * *Rea* *

62 *piu forte* *cresc.*

65 *p* *Rea* * *Rea* *

Polonaise da Capo al Fine

Polonaise

Redakcja Julita Przybylska - Nowak

Op. 5 No. 1

Karol Lipiński (1790 - 1861)

Polonaise

The musical score is written for piano in 3/4 time, key of D major. It consists of 20 measures. The score is written for piano and includes a 'Red.' (Reduction) section at the end. The score is marked with a forte (f) dynamic at the beginning and a piano (p) dynamic at the end. The score is written in a single system with a repeat sign at the end.

Measures 1-4: *f* (forte). Measure 1 has a 'Red.' (Reduction) section. Measures 5-8: *f* (forte). Measure 9: *ff* (fortissimo). Measures 10-13: *f* (forte). Measures 14-17: *f* (forte). Measures 18-20: *p* (piano). Measure 19 has a 'Red.' (Reduction) section.

23

29

34

38

43

f

scherzando

simile

Rea * Rea * Rea *

Rea * Rea * Rea *

Rea * Rea * Rea *

segue Trio

Risoluto

48 **Trio** *f*

52 *Lea* * simile

56 *Lea* * *Lea* * *Lea* * *Lea* * *Lea* * *Lea* * *Lea* * *Lea* * *Fine* *f*

61 *ff*

65 *p* *ff* *p*

Lea * *Lea* *

Detailed description of the musical score: The score is for a piano and voice piece. It begins at measure 48 with the tempo marking 'Risoluto' and the section 'Trio'. The piano part starts with a forte (f) dynamic, playing a series of chords in the right hand and single notes in the left hand. The vocal line enters with the word 'Lea' and a fermata. At measure 52, the piano part features triplets in both hands, and the vocal line continues with 'simile'. At measure 56, the piano part has a series of chords in the left hand and a melodic line in the right hand. The vocal line has 'Lea' repeated several times. At measure 61, the piano part has a fortissimo (ff) dynamic, playing a rapid sixteenth-note passage in the right hand and chords in the left hand. At measure 65, the piano part has a piano (p) dynamic, playing a series of chords in the right hand and single notes in the left hand. The vocal line has 'Lea' and 'simile'. The piece ends at measure 70 with a 'Fine' marking and a forte (f) dynamic.

70

75

79

83

87

Rea *

Rea * Rea * Rea * Rea *

Rea 6 6 6 Rea 6 * Rea 6 * Rea 6 Rea *

Trio da Capo al Fine,
Polonaise da Capo

Polonaise

Redakcja Julita Przybylska - Nowak

Op.5 No. 2

Karol LIPIŃSKI (1790 - 1861)

Polonaise

5

9

13

17

f

p

f

cresc.

Fine

Red. *

Red. *

Red. *

Red. *

21

p dolce

This system contains measures 21 through 25. The key signature is two sharps (F# and C#). The music is in a 3/4 time signature. Measures 21-25 feature a piano (*p*) and dolce (sweet) texture. The right hand plays a series of eighth notes in a descending scale, while the left hand provides a harmonic accompaniment with chords and single notes.

26

f *p*

This system contains measures 26 through 29. Measures 26-27 are marked *f* (forte), and measures 28-29 are marked *p* (piano). The right hand features a more active melody with some grace notes and slurs, while the left hand continues with a steady accompaniment.

30

dim.

This system contains measures 30 through 33. The music is marked *dim.* (diminuendo). The right hand has a melodic line with some slurs, and the left hand provides a consistent accompaniment.

D.S. al Fine

34

Trio

p dolce

This system contains measures 34 through 36, labeled as the "Trio" section. The music is marked *p dolce*. The right hand has a melodic line with slurs, and the left hand provides a consistent accompaniment.

37

This system contains measures 37 through 40. The right hand has a melodic line with slurs, and the left hand provides a consistent accompaniment.

41

Rea *

Rea * Rea * Rea * Rea *

45

fz

fz

Rea *

Rea *

Rea *

49

53

Rea *

Polonaise da Capo

Polonaise

Redakcja Julita Przybylska - Nowak

Op. 5 No. 3

Karol LIPIŃSKI (1790 - 1861)

Moderato

Polonaise

5 *pp*

9

13 *p*

17

Ped. *

Ped. *

21

21 22 23 24

25

25 26 27 28

con espressivo

6

6

29

29 30 31 32

pp

33

33 34 35 36

pp *L'harmonique*

simile

37

37 38 39 40

cresc.

f

p

D.S.

42

Trio

Rea * Rea * Rea *

47

pp

Rea *

harmonique

Rea *

52

cresc.

cresc.

58

p

63

Rea *

Polonaise da Capo

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Piano

p *sf*

simile

mf

Leo. *

25 *mf* *piangendo*

Leo. * Leo. * Leo.

29 *f*

Leo. * Leo. *

33 *p*

Leo. * Leo. * simile

37 *cresc.* *f*

Leo. * Leo. * Leo. * Leo. *

41 *sempre*

Leo. * Leo. * Leo. * Leo. *

45 *Temposo*

piu *f* *rit.*

* *Leo.* *

49

53

rit. pesante *fff* *teneramente* *p* *leggiere*

3

57

3

61

8va—

13

f

Leo. * *Leo.* * *Leo.* *